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MY LITTLE PONY IV
"For Whom the Sweetie Belle Toils"
Episode 420
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Locked Polish V3: April 16, 2013

Locked Polish V2: April 15, 2013

Locked Polish: April 6, 2013

Polish draft: March 28, 2013

2nd draft: March 20, 2013

1st draft: March 6, 2013

Outline: February 6, 2013

Premise: January 16, 2013

TEASER

FADE IN:

**INT. RARITY'S WORKSHOP - AFTERNOON**

RARITY is hard at work at her sewing table while SWEETIE BELLE looks on.

1 SWEETIE BELLE 1
I have to leave for dress rehearsal soon, Rarity. Is it finished yet?

2 RARITY 2
Hmm. Not quite. I still feel it needs a certain *je ne sais quoi*.

3 SWEETIE BELLE 3
*Je ne sais quoi*? What does that mean?

4 RARITY 4
I don't know.

5 SWEETIE BELLE 5
Oh.
(then, to self)
Why'd she say it, then?

6 RARITY 6
Perhaps it needs... sequins....

7 SWEETIE BELLE 7
Sequins!

Sweetie Belle ZIPS OFFSCREEN, then ZIPS BACK with sequins.

8 RARITY 8
Or... appliques...

9 SWEETIE BELLE 9
Appliques!

Sweetie Belle ZIPS OFFSCREEN, then ZIPS BACK with appliques.

10 RARITY 10
But then again, I don't want to appear as though I threw everything at it but the kitchen sink.

11 SWEETIE BELLE 11
Kitchen sink!

Sweetie Belle RUN OFF and begins UNDOING THE KITCHEN SINK.

12 RARITY 12
Sweetie Belle... I adore having you help me, truly I do. Doing work I love side by side with the sister I love. It's like heaven. But -

Sweetie Belle stops messing with the sink.

13 SWEETIE BELLE 13
Guess I got a little carried away.

It suddenly begins SHOOTING A GEYSER OF WATER anyway, which Rarity stops with magic.

14 SWEETIE BELLE (CONT'D) 14
It's just that I know how important it is for you to finish this wardrobe in time for Sapphire Shores and her back up dancers.

15 RARITY 15
This is without a doubt my most prestigious order ever. After all, Sapphire Shores is THE Pony of Pop and her Equestria-wide tour launches in Canterlot next week, which means she must have these outfits to her by day after tomorrow at the latest!

16 SWEETIE BELLE 16
But is there time?

17 RARITY 17
Barely. But I work well under pressure. As long as I stay calm I'll be fine.

18 SWEETIE BELLE 18
Oh good. Then could you make more dresses for me, Applebloom and Scootaloo?

19 RARITY 19
My, you've been so much help to me how could I possibly say no. When do you need them?

20 SWEETIE BELLE 20
Tomorrow night.

Water starts BLASTING FROM THE DAMAGED SINK again.

21 SWEETIE BELLE (CONT'D) 21
For the opening night of our show!
(then, off her look)
I'll fix this.

Blushing - while Rarity stops the flow with magic - Sweetie Belle gets a WRENCH and CRAWLS under the sink, through...

22 RARITY 22
How can I possibly make even more dresses with so little time left? Why didn't you ask me sooner?

23 SWEETIE BELLE 23
I knew how busy you were so we tried making due with the costumes we have, but none of them are nearly good enough.

24 RARITY 24
But Sweetie Belle darling, I'm behind as it is.

25 SWEETIE BELLE 25
Think how much further behind you'd be without my help.
(off Rarity's look)
But if you can't, I understand.

26 RARITY 26
I suppoooooose if I got a few more ponies to help me then mayyyyybe...

27 SWEETIE BELLE 27
Oh thank you thank you thank you! You're the best sister ever!
(rushing out)
I can't wait to tell the others.

In her excitement, she rushes off. Water GEYSERS again.

28 SWEETIE BELLE (CONT'D) 28
Oh. Right.

She CRAWLS back under the sink to finish the job.

FADE OUT.

END OF TEASER

ACT ONE

**EXT. THEATER - EVENING**

A crowd of WELL DRESSED PONIES files into the theater.

**INT. THEATER - GREEN ROOM - SAME TIME**

CHEERILEE enters as Stage Manager and finds Sweetie Belle, APPLEBLOOM and SCOOTALOO still not in costume.

29 CHEERILEE 29
My goodness girls, it's time and the audience is almost fully seated. Costumes!

She shakes her head in frustration and exits.

30 SCOOTALOO 30
I can't believe Rarity still isn't here with the new costumes. After all the help you've been to her.

31 SWEETIE BELLE 31
She's been very busy lately. We can always still use these that I made. Are they really so bad?

A sleeve TEARS off the dress Applebloom's putting on.

32 SWEETIE BELLE (CONT'D) 32
Never mind.

33 APPLEBLOOM 33
But how can she still not be here. She's known about this for weeks!

Sweetie Belle casts her eyes down.

34 APPLEBLOOM (CONT'D) 34
Uh, she *has* known about this for weeks, right?

35 SWEETIE BELLE 35
I kept meaning to ask her, I really did! But I worked so hard on this play. I wrote it especially for the three of us. I directed it. I'm in it. I made the costumes.

The dress Scootaloo's pulling over her head TEARS in two.

36 36

37 SWEETIE BELLE 37
It's just that this is really my time to shine doing something completely myself and I really wanted to keep it that way.

38 APPLEBLOOM 38
But we wanted everything to be perfect. All our friends came out to see it tonight.

39 SCOOTALOO 39
And who knows? If everypony loves it enough, maybe we'll get discovered.

40 APPLEBLOOM 40
And then maybe we could take our show to Manehattan.

41 SCOOTALOO 41
And then maybe we'll do it Off Off Off Off Bridleway. **

42 SWEETIE BELLE 42
Or, if we're lucky, Off Off Off Bridleway. **

43 APPLEBLOOM 43
Or dare we even hope...

44 ALL THREE 44
Off Off Bridleway! Whee! **

Cheerilee enters again.

45 CHEERILEE 45
Places!

Then, just as all seems lost, Rarity BURSTS in with a RACK OF DRESSES, making her way through the door past Cheerilee.

46 SWEETIE BELLE 46
You made it!

The CMCs grab at the dresses and each throw one on.

47 RARITY 47
I beg your pardon for cutting it so close, but I had a devil of a time with these poofy sleeves.
(then)
Here's yours, Sweetie Belle.

48 SWEETIE BELLE 48
It's incredible!

49 RARITY 49
It's for the first play you ever wrote, after all. So I made quite certain it came out just so.

Sweetie Belle's touched. They share a moment.

50 CHEERILEE 50
Places? Hello?

**INT. THEATER - FRONT OF CURTAIN - MOMENTS LATER**

Scootaloo steps through in her dress. Enthusiastic applause.

Applebloom steps through in hers. More enthusiasm from crowd.

Sweetie Belle steps through in hers. The finest of all. Crowd goes wild.

The three actresses all exchange delighted looks. Then...

51 SWEETIE BELLE 51
(over-the-top acting)
*Forsooth and anon. I cometh forthwith and post haste with glad tidings, m'ladies.*

DISSOLVE TO:

**INT. LOBBY - LATER**

A crowd of ponies MINGLE. Eating snacks, drinking punch, socializing...

ANGLE ON a door opening a crack.

REVEAL Sweetie Belle stealing a look at the crowd.

**INT. STAGE ENTRANCE - CONTINUOUS**

While Sweetie Belle peeks, Applebloom and Scootaloo gush.

52 APPLEBLOOM 52
Wow, a standing ovation.

53 SCOOTALOO 53
I still have goosebumps.

54 APPLEBLOOM 54
This must be like a dream come true for you, huh, Sweetie Belle?

55 SCOOTALOO 55
Ooh, can you imagine if this show is how you got your cutie mark?

56 APPLEBLOOM 56
Which do you think you'd get it for: writing, directing or acting?

57 SWEETIE BELLE 57
Let's not get carried away. We've got a whole lobby full of friends waiting to shower us with adoration and praise. Try to be gracious.

58 SCOOTALOO 58
Modest.

59 APPLEBLOOM 59
Classy.

SMASH CUT TO:

**INT. LOBBY - MOMENTS LATER**

They each make a RUNNING SLIDE into the center of the room.

60 SWEETIE BELLE 60
Here we are! The stars of the show!

61 APPLEBLOOM 61
You may tell us how much you loved it now!

62 SCOOTALOO 62
Line forms here!

A crowd gathers round, including SPIKE, GRANNY SMITH, THE CAKE FAMILY, and SNIPS and SNAILS.

63 SPIKE 63
Wow, you guys. I think you're sisters would have loved it!

64 APPLEBLOOM 64
Would have?

65 SPIKE 65
They all asked me to come tell you they're sorry but they had to go help Rarity get her Sapphire Shores wardrobe ready to take to Canterlot in the morning.

66 SCOOTALOO 66
Even Rainbow Dash?

67 SPIKE 67
Rarity fell wayyy behind.

68 APPLEBLOOM/SCOOTALOO 68
<disappointed moans>

69 SPIKE 69
Aw, cheer up. The show was great.
(exiting)
I'll get you some punch.

70 SWEETIE BELLE 70
At least everypony else who was able to stay loved it!

71 SPIKE AND OTHERS 71
<affirmative walla>

72 SWEETIE BELLE 72
What were some of your favorite parts?

73 AUDIENCE PONY #1 73
Oh my, how I loved the dresses.

74 SWEETIE BELLE 74
Okay. Great. What else.

A beat.

75 SWEETIE BELLE (CONT'D) 75
What did you all like best - the writing, the directing or the acting?

76 AUDIENCE PONY #2 76
I liked some of those lines you said.

77 SWEETIE BELLE 77
(brightening)
Oh really? Which ones?

78 AUDIENCE PONY #2 78
I don't really remember, but you were wearing pink taffeta dress with lots of chiffon when you said them. Hoo-whee, that outfit was a dazzler!

79 AUDIENCE PONY #1 79
I liked that one almost as much as the one with all the lacy trim and the embroidered cuffs.

80 AUDIENCE PONY #2 80
That one was nice, too.

Sweetie Belle's getting steamed.

81 SWEETIE BELLE 81
Isn't there anypony here who remembers anything about the play *besides* the dresses??

The Audience Ponies think for a beat... then...

82 ALL AUDIENCE PONIES 82
<phumphering walla>

83 SWEETIE BELLE 83
AAAAAAAAARGHHHHHH!

Sweetie Belle storms out.

**INT. RARITY'S WORKSHOP - LATER**

APPLEJACK, PINKIE PIE and RAINBOW DASH are in various parts of the room attending the various elements of the Sapphire Shores wardrobe: UNITARDS, CAPES, etc.

Meanwhile, Rarity beckons FLUTTERSHY over to her work table.

84 RARITY 84
Fluttershy, come hold these seven pieces of the Sapphire Shores headpiece in place so I can stitch them all together, won't you?

Fluttershy does as instructed.

85 FLUTTERSHY 85
All of this is one headpiece?

CLOSE ON Rarity's handiwork as she STITCHES in the ONE STRATEGICALLY PLACED PIECE OF THREAD, through...

86 RARITY 86
93 Indeed. This marvelous 93
extravagance is the *creme de la creme* of the entire wardrobe, the *piece de resistance*! But, alas, without this key hidden stitch, it's just a...

87 FLUTTERSHY 87
Just a what?

88 RARITY 88
I'm trying to think of a classy way **
to say "big bummer".
(then, finished)
*Voila*! Perfect. Phew, now perhaps we can all at last take a moment to relax.

Sweetie Belle BARGES IN, SLAMMING the door behind her and fixing Rarity with a furious glare.

89 RARITY (CONT'D) 89
Whatever's the matter, Sweetie Belle? Didn't the play go all right?

90 SWEETIE BELLE 90
Not even close!

91 RARITY 91
Oh dear! Was something amiss with the dresses I made you?

92 SWEETIE BELLE 92
No! They were perfect! And that was the whole problem?

93 ALL THE PONIES 93
Huh?

94 SWEETIE BELLE 94
(glaring at the ponies)
Do you all mind? I'm trying to have a talk with my sister here?

Tense awkward beat. Then...

95 FLUTTERSHY 95
I think maybe I'll go take that moment to relax now.

96 DASH/APPLEJACK/PINKIE 96
(following her out)
Sure do feel like relaxing. / Right behind ya. / Wait for me.

Then, once they've all departed...

97 SWEETIE BELLE 97
104 How could you? 104
(then, derisive)
"Ooh, what amazing dresses." "Oh, how I loved the dresses." "Ooh, dresses dresses dresses dresses." That's all anypony could talk about!

98 RARITY 98
Oh, so they did like them. You had me worried, you silly filly.

99 SWEETIE BELLE 99
There! I knew it! You did this on purpose! Stealing the spotlight like you always do. It's my surprise party fashion show all over again!

100 RARITY 100
The what now?

101 SWEETIE BELLE 101
Don't act like you don't remember! Or are you trying to prove you're a better actress than me, too?!

102 RARITY 102
98 Sweetie Belle, if I did anything to 98
upset you then let's talk about it.

103 SWEETIE BELLE 103
Admit you made those dresses too good on purpose!

104 RARITY 104
I thought they were *supposed* to be good.

105 SWEETIE BELLE 105
Yes. *Good*. Not jaw-dropping amazing!

106 RARITY 106
I only tried to do what I thought you wanted.

107 SWEETIE BELLE 107
HA!

Sweetie Belle storms off to her room and SLAMS the door.

Off Rarity's bewildered expression, we...

FADE OUT.

END OF ACT ONE.

ACT TWO

**INT. SWEETIE BELLE'S BEDROOM - LATER**

Sweetie Belle PACES FURIOUSLY about the room.

108 SWEETIE BELLE 108
I don't believe it. After everything I put up with all week long. Running back and forth.
(then, as Rarity)
"Sweetie Belle get me some red ribbon." "No that's not red, that's cherry." "No that's not red, that's cinnamon."

**INT. RARITY'S WORKSHOP - SAME TIME**

Rarity and Fluttershy, with work piled high, react to the SHOUTING heard through the closed door to an adjacent room.

109 SWEETIE BELLE (O.S.) 109
For Pete's sake, it's *all* red!!

110 RARITY 110
I should probably go talk to her, hmm?

111 FLUTTERSHY 111
When Angel gets upset at me, I find it's best to wait till morning. After a good night's sleep he's much more reasonable.

They wince as the ranting in the other room resumes.

112 SWEETIE BELLE (O.S.) 112
At least Sapphire Shores won't be all like, "Ooh, who fetched you that red ribbon? Because I don't care about anything else you made, all I care about is that AMAZING RED RIBBON!!"

Rarity and Fluttershy react to the overheard rant, mystified.

113 RARITY 113
Perhaps waiting would be best.

113A SWEETIE BELLE 113A **
(muttering) **
I wish there were a way I could **
take back all the work I did for **
you. **

**INT. SWEETIE BELLE'S BEDROOM - LATER**

Sweetie Belle lies in bed tossing and turning.

114 SWEETIE BELLE 114
Ugh. Now I can't even sleep.
Happy now, big sis? **

DISSOLVE TO:

**INT. SWEETIE BELLE'S BEDROOM - LATER**

Sweetie Belle STARES and STARES at the ceiling.

CROSS DISSOLVE TO:

**INT. SWEETIE BELLE'S BEDROOM - LATER**

Sweetie Belle PUNCHES her pillow.

CROSS DISSOLVE TO:

**INT. SWEETIE BELLE'S BEDROOM - LATER**

Sweetie Belle YANKS the covers over her head.

CROSS DISSOLVE TO:

**INT. SWEETIE BELLE'S BEDROOM - LATER**

Sweetie Belle swings a POCKET WATCH in front of her face, in an apparent attempt to HYPNOTIZE HERSELF. It's not working.

<GROANING> in frustration, she glances at her door and notices the LIGHT GO OUT through the crack underneath.

She waits a beat. Then another. Then climbs out of bed.

**INT. RARITY'S WORKSHOP - MOMENTS LATER**

Sweetie Belle SLINKS around, FUMBLING around in the dark while careful not to make a noise. She scans the dimly lit room until her eyes fix on one particular box.

Carefully, she LIFTS out of the box the HUGE ELABORATE HEADPIECE, eyeing it with a dastardly grin.

114A SWEETIE BELLE 114A **
(whisper) **
Even better. **

She gently places it on the worktable. Then, ever so carefully, she SNIPS THE KEY STITCH and SLIDES IT OUT.

Quickly catching the pieces of the headpiece before they fall way from one another other, she registers a look of VENGEFUL DELIGHT.

Lifting it carefully so all the pieces stay held together, she delicately slides the headpiece back into its box.

**INT. SWEETIE BELLE'S BEDROOM - MOMENTS LATER**

The picture of contentment, she climbs back into bed closes her eyes, DRIFTING INTO SLEEP with ease...

... but then hears BAND MUSIC and APPLAUSE OUTSIDE HER WINDOW.

115 SWEETIE BELLE 115
Now what?

She throws off the covers and steps to the window.

**EXT. RARITY'S BACK YARD - CONTINUOUS**

SWEETIE BELLE'S POV: By the light of a FULL MOON, there's a OSCAR-STYLE AWARDS CEREMONY underway made up of ALL THE SAME PONIES who watched her play earlier in the evening. They're ALL STILL DRESSED UP in their fancy outfits, applauding as AUDIENCE PONY #1 and AUDIENCE PONY #2 stride down the center of the stage to present the next award.

116 AUDIENCE PONY #1 116
And the winner of Best Writer-Director-Actor in an Awesome Play Put On by a Pony and Her Awesome Best Friends goes to...

Audience Pony #2 OPENS AN ENVELOPE.

117 AUDIENCE PONY #2 117
Sweetie Belle!

ANGLE BACK ON Sweetie Belle in the window GETTING HIT BY A SPOTLIGHT. She WAVES TO THE CROWD... jubilant... then...

THUNDER CLAP!

Sweetie Belle glances skyward, and the FULL MOON is now blocked out by a HUGE STORM CLOUD with RARITY'S FACE!

118 RARITY CLOUD 118
<laughter>

TORRENTS OF RAIN BURST forth from the cloud, DRENCHING THE THRONG below.

119 SWEETIE BELLE 119
No!

Sweetie Belle races from the window...

**EXT. RARITY'S BACK YARD - MOMENTS LATER**

... and out the back door just as the CROWD proceeds to SCATTER and race from the yard.

120 SWEETIE BELLE 120
Don't go!

121 RARITY CLOUD 121
<more laughter>

122 SWEETIE BELLE 122
Stop! Why do you have to ruin everything?!

The Rarity Cloud SCOWLS and emits LIGHTING AND THUNDER.

123 LUNA (O.S.) 123
ENOUGH!

124 RARITY CLOUD 124
<frightened gasp>

The Rarity Cloud SCOOTS across the sky out of sight, once again revealing the full moon, this time with LUNA'S FACE.

ANGLE ON Sweetie Belle's brightening face and WIDEN TO REVEAL Luna stepping toward her, through...

125 SWEETIE BELLE 125
Princess Luna! It's really you. Or am I dreaming?

126 LUNA 126
What do you think?

127 SWEETIE BELLE 127
Let me see. You just rescued me from a maniacal laughing Rarity Cloud. Yeah, probably dreaming.
(MORE)

SWEETIE BELLE (CONT'D)
(then)
But you've never visited my dreams before.

128 LUNA 128
I understand what you're going through, Sweetie Belle. I too have a sister who often shines more brightly than me. And with this I too have struggled.

Luna smiles... then turns and GALLOPS AWAY.

129 SWEETIE BELLE 129
Wait! Come back!

Luna disappears into a THICK MIST. Sweetie Belle runs up to the edge of thee mist, yelling into it.

130 SWEETIE BELLE (CONT'D) 130
Luna? Can you hear me? Thank you for what you did. Luna?

Sweetie Belle listens for a response. Nothing comes. Then, STEELING HERSELF, she LEAPS into the mist.

Falling... tumbling...

131 SWEETIE BELLE (CONT'D) 131
Luna help! Luna! Luna!

Then, as her fall inexplicably slows...

132 LITTLE PONIES (O.S.) 132
Happy birthday, Sweetie Belle!

**INT. RARITY'S LIVING ROOM - SEVERAL YEARS AGO**

Cheers. Noise makers. Party favors.

Many ponies all around... Sweetie Belle GLIDES TO THE GENTLEST OF LANDINGS and finds Luna by her side.

133 RARITY 133
Come on out, Sweetie Belle. Don't be scared. Your friends all came to surprise you.

They look up the stairs and see a SHY FIVE-YEAR-OLD SWEETIE BELLE afraid to come down.

134 SWEETIE BELLE 134
It's me!

Sweetie Belle then COVERS HER MOUTH.

135 LUNA 135
It's alright. They can't hear us.
They can't even tell we're here.

136 RARITY 136
(still calling upstairs)
Come down. The birthday girl can't
miss her own party.

Rarity indicates the CAKE she's holding.

137 SWEETIE BELLE 137
136 I remember this. Right then I ran 136
to my room.

Five Year Old Sweetie Belle runs away.

Sweetie Belle FLOATS UP the stairs after her.

TRANSITION TO:

**INT. SWEETIE BELLE'S BEDROOM - SAME TIME**

Sweetie Belle watches her younger self put on lipstick and rouge, and an oversized dress, through...

138 SWEETIE BELLE 138
I decided to make a grand entrance.
I put on a fancy dress and rouge
and made myself all beautiful, just
like my big sister.

Five Year Old Sweetie Belle looks in mirror.

139 SWEETIE BELLE (CONT'D) 139
Finally I was perfect, and then
went to the stairs to enter like
the belle of the ball, only to
discover -

Sweetie looks around. Luna's not there.

140 SWEETIE BELLE (CONT'D) 140
Luna? Where are you?

Sweetie Belle keeps looking about, the room begins a rapidly- **
accelerating SPIN around her... **

TRANSITION TO:

**INT. RARITY'S LIVING ROOM - SAME TIME**

The room stops spinning and Sweetie Belle finds Luna where she last left her. **

141 SWEETIE BELLE 141
Luna, you've got to come see -

142 LUNA 142
Shh. Listen.

Sweetie Belle turns her focus back to Rarity and the guests.

143 RARITY 143
Oh no, I've embarrassed her. She gets shy sometimes. Let's give her a minute so she can come down when she's ready.
(then, presenting)
Who's ready for goodie bags?

144 ALL THE GUESTS 144
<cheers>

INTERNAL DISSOLVE TO:

Sweetie Belle's five-year-old self approaches the top of the stairs while Sweetie Belle looks on.

145 SWEETIE BELLE 145
So when I finally came out I found the party going on without me.

REVEAL all the guests EATING CAKE and having a great time.

146 SWEETIE BELLE (CONT'D) 146
And I kept posing at the top of the stairs, waiting to be noticed, but all I heard was...

147 FIVE YEAR OLD PONY 147
These party favors are the coolest. Look!

She blows on it. It MAKES NOISE and EXPLODES INTO CONFETTI.

148 FIVE-YEAR-OLD PONY 148
They make a racket *and* a mess. All in one blow.

Another SMALL PONY BLOWS INTO HERS and makes a NOISE and a MESS.

149 SMALL PONY 149
Awesome. Where'd you get these?

150 RARITY 150
Made them myself. More cake anypony?

151 ALL THE GUESTS 151
Me! / I'll have some! / Over here!

152 SMALL PONY 152
You're the greatest, Rarity!

153 ALL THE GUESTS 153
<cheers>

Five Year Old Sweetie Belle's eyes well up and she runs to her room.

154 RARITY 154
I'm just glad you're all having fun.
(then, glancing upstairs)
I wonder what's taking her so long.

**INT. SWEETIE BELLE'S BEDROOM - LATER**

Sweetie Belle sobs and sobs on her bed.

WIDEN TO REVEAL Sweetie Belle and Luna looking on.

155 SWEETIE BELLE 155
That's when I learned never try to shine with my big sister around.

156 LUNA 156
But perhaps you didn't have the whole story, yes?

157 SWEETIE BELLE 157
I thought you said you understood.

At that, Luna take a RUNNING LEAP out the open window.

158 SWEETIE BELLE (CONT'D) 158
Luna?

Sweetie Belle looks out the window, but instead of her backyard she sees...

**EXT. ABSTRACT DREAMSCAPE - NIGHT**

... Luna GALLOPING THROUGH SPACE. Sweetie Belle GIVES CHASE.

Luna comes to a DEEP POOL and DIVES IN. Sweetie Belle stops at the edge of it and peers inside.

159 SWEETIE BELLE 159
Luna!

Luna's nowhere to be seen. PLUGGING HER NOSE with her hoof, Sweetie Belle CANNONBALLS after her.

**INT. RARITY'S BEDROOM**

Sweetie Belle drops through WATER POOLED ON THE CEILING into the room, landing softly by Luna's side. There they stand unnoticed by Rarity lying in her own bed, upset and FRETTING.

[NOTE: as in the previous dream sequence, Rarity cannot hear or see her dreamscape visitors.]

160 RARITY 160
Should I hem the cloaks now or wait till I'm there? I could hem them now but I might just have to redo them...

161 SWEETIE BELLE 161
She seems worried. When was this?

Rarity climbs out of bed pace and fret.

162 RARITY 162
But if I wait till I'm in Canterlot to hem them, Sapphire Shores might not get the best first impression.

163 SWEETIE BELLE 163
Wait... this is tonight! This is right now!

Rarity looks in the mirror.

164 RARITY 164
Sapphire Shores is such a big star and such a stickler for details. What if everything's not perfect enough?

Sweetie Belle, looking over Rarity's shoulder, sees her own image reflected in the same mirror.

165 SWEETIE BELLE 165
Funny, I thought I was the one who got worried about stuff like that.

166 RARITY 166
Come now, Rarity - stop this foolishness. You’ve done your best and left nothing to chance. All that’s needed now is a good night’s rest.

Rarity returns to bed and TURNS OUT THE LIGHT.

IN COMPLETE DARKNESS...

167 SWEETIE BELLE 167
I hope everything goes all right for her tomorrow.

168 LUNA 168
How curious you should say that.

... the door to Rarity’s room SWINGS OPEN ON ITS OWN. Light floods in.

169 LUNA (CONT'D) 169
Go. Go see what the future holds if you fail to reign in your worst instincts as I once did.

Sweetie Belle steps towards the light...

**INT. SAPPHIRE SHORES’ REHEARSAL SPACE**

... and finds herself looking on as Rarity makes her presentation to Sapphire Shores and her dancers.

170 RARITY 170
And here it is... the *creme de la creme*, the *piece de resistance*...

171 SWEETIE BELLE 171
Don’t!

She pulls the HEADPIECE from the box and it FALLS TO PIECES in front of all.

172 SAPPHIRE SHORES AND DANCERS 172
<shocked reaction walla>

173 RARITY 173
The headpiece! How could this happen???

174 SAPPHIRE SHORES 174
Looks like I made a mistake here.
(to assistant)
(MORE)

SAPPHIRE SHORES (CONT'D)
Get me in touch with some of those other designers we talked to.

175 RARITY 175
But this is impossible. I checked and rechecked everything. This couldn't have happened.

176 SAPPHIRE SHORES 176
You sure about that, honey?

177 RARITY 177
Please. You must believe me.

178 SWEETIE BELLE 178
Listen to my sister!

179 DANCERS 179
<jeering and mocking>

Luna LIFTS HER WINGS and the room begins SPINNING.

180 SWEETIE BELLE 180
Princess Luna, I have to wake up. Wake me up so I can put that stitch back before it's too late.

A CYCLONE forms around them. FLEETING IMAGES form on the cyclone's walls like detritus swept up within.

An image of DIAMOND TIARA and SILVER SPOON spreading gossip.

181 DIAMOND TIARA 181
Did you hear what happened to Rarity?

182 SILVER SPOON 182
<laughing>

183 SWEETIE BELLE 183
I don't want to see anymore. I want to wake up.

An image of Rarity OBSESSIVELY ROAMING around her studio.

184 RARITY 184
Always check and recheck and recheck and recheck and recheck -

An image of Sapphire Shores addressing a concert audience.

185 SAPPHIRE SHORES 185
Who all wants to hear a funny story about my ex-costume designer?

186 CROWD 186
<roar of encouragement>

Another image of obsessive Rarity.

187 RARITY 187
... recheck and recheck...

188 SWEETIE BELLE 188
Make it stop! Princess Luna, can't you hear me?

An image of Fluttershy KNOCKING on Rarity's front door.

189 FLUTTERSHY 189
Make me a dress, Rarity? Please?

Rarity THROWS the door open from inside. She's a mess.

190 RARITY 190
Go away. You know I don't do that anymore.

Rarity SLAMS the door. As she walks back through her workshop past her dresses and materials all covered with SPIDERWEBS, she SNARLS at one of the SPIDERS who is spinning a new web. **

190A RARITY (CONT'D) 190A **
Don't forget to check your work. **

191 SWEETIE BELLE 191
Wake me up, Princess Luna. Wake me up! Wake me up!

Luna stares impassively. The cyclone keeps spinning. Images keep whirling. Sweetie Belle COVERS HER EARS and SQUEEZES HER EYES SHUT, attempting in vain to shut out the nightmare.

FADE OUT.

END OF ACT TWO

ACT THREE

**INT. SWEETIE BELLE'S BEDROOM - MORNING**

Sweetie Belle THRASHES in bed, still asleep.

192 SWEETIE BELLE 192
Wake me up... wake me up, Luna... wake me -

Sweetie Belle awakens, sits bolt upright and glances out the window. The sun crests the horizon. She LEAPS from bed.

**INT. RARITY'S WORKSHOP - MOMENTS LATER**

Sweetie Belle, racing through, pauses to scan the room.

193 SWEETIE BELLE 193
Rarity?

**INT. RARITY'S BEDROOM - MOMENTS LATER**

Sweetie Belle THROWS the door open. The room is empty.

194 SWEETIE BELLE 194
Oh no.

**INT. RARITY'S WORKSHOP - MOMENTS LATER**

Returning, this time she looks for the BOXES and RACKS OF CLOTHING... and there are none to be found.

195 SWEETIE BELLE 195
The boxes. Gone. I'm too late.
(wailing)
She left for Canterlot!

**INT. TRAIN - LATER**

Sweetie Belle, Scootaloo and Applebloom ride together.

196 SWEETIE BELLE 196
The key is for you two to distract Rarity long enough for me to put the stitch back in without her noticing.

197 SCOOTALOO 197
If we're not too late already.

198 APPLEBLOOM 198
Omigosh, I can't believe we're going to see Sapphire Shores! I'm such a huge fan. I have all her albums.

199 SCOOTALOO 199
"Get Your Pony On".

200 APPLEBLOOM 200
Ooh, that's one of my favorites!

201 SWEETIE BELLE 201
This isn't a trip to see Sapphire Shores. It's a trip to save my sister from a horrible future.

202 SCOOTALOO 202
"Serves Her Right".

203 SWEETIE BELLE 203
How can you say that? I was completely out of line. Rarity doesn't deserve that at all.

204 SCOOTALOO 204
No. "Serves Her Right" is another one of Sapphire Shores' albums.

205 APPLEBLOOM 205
You seriously didn't know that? Don't you listen to her music???

206 SWEETIE BELLE 206
(sheepish)
I prefer showtunes.

Applebloom and Scootaloo roll their eyes.

**INT. SAPPHIRE SHORES' REHEARSAL SPACE - STAGE - LATER**

Rarity sits in the otherwise empty audience, with her BOXES and RACKS OF CLOTHING next to her, while watching SAPPHIRE SHORES and her DANCERS wrap up rehearsing another number.

207 SAPPHIRE SHORES/DANCERS 207
... and five and six and seven and eight annnnnnnd... ba-bam!

Big finish. Rarity rises to her feet to applaud, then begins heading toward the stage with her things.

208 RARITY 208
Bravo! Fabulous! *Magnifique*!

209 SAPPHIRE SHORES 209
Magni-weak is more like it. Girls, I need twice the heat cuz that was half-baked. One more time. From the top.

Rarity <SIGHS> and sits back down, through...

210 SAPPHIRE SHORES (CONT'D) 210
Let's not embarrass me in front of my favorite designer this time.
(MORE)

SAPPHIRE SHORES (CONT'D)
(winks at Rarity)
And a one-two-three-four-

**INT. SAPPHIRE SHORES' REHEARSAL SPACE - LOBBY - LATER**

Sweetie Belle, Applebloom and Scootaloo PLEAD with a SECURITY GUARD.

211 SWEETIE BELLE 211
But you have to let us in! I'm Sapphire Shores' designers' sister.

212 SECURITY GUARD 212
Yuh huh. And let me guess...
(re: Applebloom)
... you're Sapphire Shores' aunt's hairdresser's second cousin...
(re: Scootaloo)
... and you're her best friend's uncle's bowling buddy.

213 SWEETIE BELLE 213
You have to believe us. You have to let us in.

214 SECURITY GUARD 214
Kid, the only thing I have to do is make sure Sapphire Shores doesn't get interrupted all day by fans like you.

215 SWEETIE BELLE 215
But I'm not a fan!

216 APPLEBLOOM 216
I am!

217 SCOOTALOO 217
Me too!

218 SWEETIE BELLE 218
(sotto)
Not helping!

**INT. SAPPHIRE SHORES' REHEARSAL SPACE - LATER**

Sapphire Shores, still on stage, addresses her EXHAUSTED and SWEATY dancers.

219 SAPPHIRE SHORES 219
Now that's how I like it. You smoked it, girls! Get some water in you and be back in ten.

She turns to address Rarity, nodding off in the audience.

220 SAPPHIRE SHORES (CONT'D) 220
Rarity, come on up here and show me what you brought me. Sapphire wants to see it and to love it.

221 RARITY 221
Coming, Sapphire.

Rarity hurries toward the stage with her things.

**EXT. SAPPHIRE SHORES' REHEARSAL SPACE - SAME TIME**

Sweetie Belle props up Applebloom who props up Scootaloo who reaches to climb in through a second story window.

222 SWEETIE BELLE 222
(grunting)
Can you reach it?

223 SCOOTALOO 223
(straining)
Almost...

She begins BEATING HER WINGS furiously, rising slightly... the drops onto her friends and they all come crashing down.

224 APPLEBLOOM 224
We've got to get in there now!

Sweetie Belle happens to glance off at a nearby GUY IN A HAMMOCK tied to two trees. She gets an idea.

**INT. SAPPHIRE SHORES' REHEARSAL SPACE - STAGE - LATER**

The dancers all wear the UNITARDS and CLOAKS. Sapphire Shores has hers on too.

225 SAPPHIRE SHORES 225
Okay then. Liking what I see so far. Is this the whole nine?

226 RARITY 226
Actually, I saved the best for last.

She walks over to get the still-unopened HEADPIECE BOX.

**EXT. SAPPHIRE SHORES' REHEARSAL SPACE - SAME TIME**

Scootaloo and Applebloom STRETCH Sweetie Belle back in the hammock and SLINGSHOT HER TOWARD THE WINDOW.

227 SWEETIE BELLE 227
YAHHHHHHHHH!

**INT. SAPPHIRE SHORES' REHEARSAL SPACE - STAGE - SAME TIME**

Rarity holds up the box.

228 RARITY 228
And here it is... the *creme de la creme*, the *piece de resistance*...

Sweetie Belle FLIES THROUGH WINDOW and CRASHES INTO THE ROOM, drawing everyone's attention.

229 RARITY (CONT'D) 229
Sweetie Belle?

Sweetie Belle runs up and grabs the box away.

230 SWEETIE BELLE 230
You gotta see this with the cinnamon ribbon. You'll love it!

She then BOLTS, grabbing TWO MORE IDENTICAL EMPTY BOXES and ** KNOCKS OVER some SET DRESSING on the way out. **

230A SAPPHIRE SHORES 230A **
Who's that pony messing up my ** rehearsal space? **
(then, to Rarity) **
You know her? **

231 RARITY 231
Heh heh. Just a moment.

Panicking, Rarity gives chase. **

231A SAPPHIRE SHORES 231A **
Nopony messes up the Sapphire ** Shores rehearsal space! **

**INT. SAPPHIRE SHORES' REHEARSAL SPACE - BACK ENTRANCE - LATER**

Sweetie Belle opens a door to let Scootaloo and Applebloom in. She HANDS EACH OF THEM AN EMPTY BOX... then all three DART DOWN separate hallways in different directions.

Rarity arrives at the same spot a moment later, uncertain which direction to run next. She then chooses and goes.

**INT. SAPPHIRE SHORES' REHEARSAL SPACE - VARIOUS - LATER**

1) Rarity GAINS on Applebloom, who runs with what could be the HEADPIECE BOX. Applebloom opens a door to another hallway and ducks inside. Rarity follows.

2) Rarity gains on Applebloom, but then a side door opens and Scootaloo steps into the hallway, inadvertently coming between Rarity and Applebloom, and also still holding one of the identical boxes.

232 SCOOTALOO 232
YAAAAAAH!

Scootaloo then runs back out through the same door. Uncertain which box has the headpiece, Rarity decides to now chase Scootaloo instead. Scootaloo runs through an empty room and escapes out a door on the opposite side, SLAMMING it shut. Rarity opens it back up WITH MAGIC and runs right out through it without breaking stride.

3) Meanwhile, Sweetie Belle runs like mad with her box, checking over her shoulder to make sure the coast is clear. Then she ducks into a side room...

**INT. SAPPHIRE SHORES' REHEARSAL SPACE - BACK ROOM - LATER**

... and discovers, to her surprise, LUNA STANDING THERE!

233 SWEETIE BELLE 233
(relieved)
Oh good! This is just a dream!

234 LUNA 234
Actually... no.

Sweetie Belle reacts just as Scootaloo RACES INTO THE ROOM from a door on the opposite side.

235 SCOOTALOO 235
Uh oh.

Rarity races in after her, and finds Sweetie Belle. Sweetie Belle TRIES TO ESCAPE, but Rarity blocks her in with magic.

236 RARITY 236
I'd like to know what in the wide wide world of Equestria this stunt of yours is all about, and I want to know now!

Sweetie Belle droops.

237 SWEETIE BELLE 237
I was upset at you for stealing the spotlight from me at the play even though now I know you didn't mean to so I pulled out the center stitch so the headpiece would fall apart but then Luna came and I realized I didn't want your future to be ruined for ever and ever so I came back to change it without you finding out before it was too late.

Rarity stares at her, agape.

238 SWEETIE BELLE (CONT'D) 238
But the last part didn't work out quite as well as I'd hoped. **
(then, silver lining) **
But the good news is I learned when I'm upset there's usually a whole other side of the story I may not even know about. Live and learn. **

239 RARITY 239
Do you have any idea how important this job is to me?

240 SWEETIE BELLE 240
Actually I do. Luna showed me.

A beat.

241 RARITY 241
I haven't understood a word you've said since yesterday afternoon!
(then)
Whatever you have to do, do it now. In the meantime I'll try to make things right with Sapphire Shores and try to figure out how I'm ever going to forgive you.

Rarity exits. Sweetie Belle turns to Luna.

242 SWEETIE BELLE 242
How am I ever supposed to fix this?

243 LUNA 243
(re: needle and thread)
Begin with that.

**INT. SAPPHIRE SHORES' REHEARSAL SPACE - STAGE - LATER**

Rarity struggles to placate Sapphire Shores while Scootaloo and Applebloom look on.

244 RARITY 244
I promise you you'll absolutely adore the headdress as soon as you see it, which should be any moment now.

245 SAPPHIRE SHORES 245
You said that more moments ago than I can count. Rarity, this isn't going to work out.

246 RARITY 246
But -

247 SAPPHIRE SHORES 247
You don't get to my level of success without learning to read the signs, and this situation has bad luck written all over it.

PRINCESS CELESTIA enters.

248 PRINCESS CELESTIA 248
With all due respect, Ms. Shores, perhaps I can assure you of the good fortune this situation portends.

249 SAPPHIRE SHORES 249
P-p-p-princess Celestia?!?

250 SCOOTALOO 250
(sotto, to Applebloom)
This day keeps getting weirder and weirder.

Sweetie Belle RACES past Celestia with the headpiece.

251 SWEETIE BELLE 251
It's all finished! Here it is!

252 SAPPHIRE SHORES 252
My, it is attractive, but -

253 SWEETIE BELLE 253
Look at the stitching. Real close.

Despite her skepticism, Sapphire Shores does.

ANGLE ON the DOLPHIN SHAPE stitched into the headpiece.

254 SAPPHIRE SHORES 254
Well, I'll be. It's a dolphin! That's my lucky animal! I never told anypony that.
(then, donning headpiece)
They swim with me in my dreams.

Sweetie Belle glances over at Luna, who remains hidden in the hallway. Sweetie Belle smiles. Luna winks.

Rarity looks on with joy and relief as Sapphire Shores MODELS THE HEADPIECE for her approving dancers.

Meanwhile, Celestia walks over to join the still-hidden Luna.

255 PRINCESS CELESTIA 255
Thank you for inviting me to help work things out here. I'm not sure I did all that much.

256 LUNA 256
Doesn't matter. Somewhere along the line I realized this was something we should probably do together. I'm just glad you came. **

They pause a moment to look on as Sweetie Belle strides over toward Rarity, who still watches Sapphire Shores enjoying her creations. Rarity receives her sister warmly.

258 PRINCESS CELESTIA 258 **
It's wonderful when sisters can work out their differences, is it not?

259 LUNA 259
Indeed.

FADE OUT. **

END.